



Opus 119  
No. 6

# The Swallow

Charles Villiers Stanford  
(1852-1924)



THE SWALLOW

LOW-FLYING swallow, tho' the sky be fair,  
The sunshine soft.  
Thou seekest not with love the upper air,  
Soaring aloft;  
Thy sharp and gleamy wing goes flashing, goes flashing, flashing by me,  
Thy dusky white and blue thou'lt not deny me!

Thy nest's a bit of mine– thy little home  
Set in the eaves.  
When roses leave the wall, where wilt thou roam, where wilt thou roam,  
When summer leaves?  
Not lightly, flying friend, can I forego thee,  
The longest day is all too short to know thee!

Mary Elizabeth Coleridge (1861-1907)

# The Swallow

C. V. Stanford

Andante moderato ♩ = 84

S  
The sun - shine

A  
*mp* LOW - FLY - ING swal - low, tho' the sky be fair, *p* The sun - shine soft.

T  
*mp* LOW - FLY - ING swal - low, tho' the sky be fair, *p* The sun - shine soft.

B  
*mp* LOW - FLY - ING swal - low, tho' the sky be fair, *p* The sun - shine soft.

S  
3  
soft. Soar - ing a -

A  
Thou seek - est not with love the up - per air, Soar - ing a -

T  
Thou seek - est not with love the up - per air, Soar - ing a -

B  
Thou seek - est not with love the up - per air, Soar - ing a -



5

*f*

S loft; Thy sharp and gleam - y — wing goes flash - ing, goes

A loft; Thy sharp and gleam - - - y — wing goes flash - ing,

T loft; Thy sharp and gleam - - - y — wing goes flash - ing,

B loft; Thy sharp and gleam - - - y — wing goes flash - ing,

**Poco piú lento**

7

S flash - ing, flash - ing by me, Thy dusk - y white and blue —

A goes flash - ing, flash - ing by me, Thy dusk - y white and blue —

T goes flash - ing, flash - ing by me, Thy dusk - y white and blue —

B goes flash - ing, flash - ing by me, Thy dusk - y white and blue —

*a tempo*

9

S — thou'lt not de - ny me!

A — thou'lt not de - ny me! Thy nest's a bit — of mine— thy

T — thou'lt not de - ny me! Thy — nest's a bit of mine— thy

B — thou'lt not de - ny me! Thy — nest's a bit of mine— thy

11

S *p* Set in the eaves.

A lit - tle home Set in the eaves. When ros - es leave the wall, where

T lit - tle home Set in the eaves. When ros - es leave the wall, where

B lit - tle home Set in the eaves. When ros - es leave the wall, where

13

S *mf* *cresc.* where wilt thou roam, When sum - mer leaves, When

A *cresc.* wilt thou roam, where wilt thou roam, When sum - mer leaves, When

T *cresc.* wilt thou roam, where wilt thou roam, When sum - mer leaves, When

B *cresc.* wilt thou roam, where wilt thou roam, When sum - mer leaves, When

15

S *mf* sum - mer leaves? Not light - ly,

A *mf* sum - mer leaves? Not light - ly,

T *mf* sum - mer leaves? Not light - ly,

B *mf* sum - mer leaves? Not light - ly,

17

S fly - ing friend, can I fore - go thee, The long - est

A fly - ing friend, can I fore - go thee, The long - est

T fly - ing friend, can I fore - go thee, The long - est

B fly - ing friend, can I fore - go thee, The long - est

19

S day is all too short to know thee!

A day is all too short to know thee!

T day is all too short to know thee!

B day is all too short to know thee!

## **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

