



Opus 127
No. 1

Plighted

Charles Villiers Stanford
(1852-1924)

WHETHER I live, or whether I die,
Whatever the worlds I see,
I shall come to you by-and-by,
And you will come to me.

Whoever was foolish,
We were wise.
We cross'd the boundary line,
I saw my soul look out of your eyes,
You saw your soul in mine.

Mary Elizabeth Coleridge (1861-1907)

Plighted

C. V. Stanford

Andante molto teneramente.

S
A
T
B

Whe - ther I live, or whe - ther I die, What -
Whe - ther I live, of whe - ther I die, What -
Whe - ther I live, or whe - ther I die, What -
Whe - ther I live, or whe - ther I die, What -

5

ev - - er the worlds I see,
ev - - er the worlds I see,
ev - - er the worlds I see,
ev - - er the worlds I see,



Plighted

9

p

I shall come to you by - - - and -

p

I shall come to you by - - - and -

p

I shall come to you by - - - and -

p

I shall come to you by - - - and

13

pp

by, by - - - and - by, And

pp

by, by - - - and by, And

pp

by, by - - - and by, And

pp

by, by - - - and - by, And

17

you will come to me.

you will come to me.

you will come to me.

you will come to me.

Plighted

Poco piú mosso.

22

Who - ev - er was fool - ish,
Who - ev - er was fool - ish,
Who - ev - er was fool - ish,
Who - ev - er was fool - ish,

26

We were wise. We cross'd the
We were wise. We cross'd the
We were wise. We cross'd the
We were wise. We cross'd the

30

boun - da - ry line, I saw my
boun - da - ry line, I saw my
boun - da - ry line, I saw my
boun - da - ry line, I saw my

Plighted

37

soul look out of your eyes, _____
soul _____ look out of your eyes, You saw
soul look out of your eyes, You saw
soul look out of your eyes, _____

42

You saw your soul _____ in mine. *p*
your soul _____ in mine. *p*
your soul _____ in mine. *p*
You saw your _____ soul _____ in mine. *p*

Tempo I.

48

pp I shall come to you by - - - and - by,
pp I shall come to you by - - - and - by,
pp I shall come to you by - - - and - by, _____
pp I _____ shall come to you by - - - and - by,

Plighted

52

by - - - and by, And you will

by - - - and - by, And you will

by - - - and by, And you will

by - - - and - by, And you will

Detailed description: This block contains the musical notation for measures 52 through 55. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: 'by - - - and by, And you will'. The first three staves have a 'pp' dynamic marking above the final measure. The lyrics are aligned with the notes on each staff.

57

come to me.

come to me.

come to me.

come to me.

Detailed description: This block contains the musical notation for measures 57 through 60. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats. The lyrics are: 'come to me.'. The tempo marking 'rall.' is placed above the first measure of each staff. The lyrics are aligned with the notes on each staff.

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