



Twilight Song

Clarence T. Steele
(1857-1912)

Twilight Song

C. T. Steele

Not too fast

S
The hum of bus - y toil is hush'd, _____ And qui - et still - ness reigns su -

A
The hum of bus - y toil is hush'd, _____ And qui - et still - ness reigns su -

T
The hum of bus - y toil is hush'd, _____ And qui - et still - ness reigns su -

B
The hum of bus - y toil is hush'd, _____ And qui - et still - ness reigns su -

S
preme; The god of day, with glo - ry flush'd, _____ Has

A
preme; The god of day, with glo - ry flush'd, _____ Has

T
preme; The god of day, with glo - ry flush'd, _____ Has _____

B
preme; The god of day, with glo - ry flush'd, _____ Has



Twilight Song

7

S left the world to peace - ful dream. The birds, and fowl, the lov - ing

A left the world to peace - ful dream. The birds, and fowl, the lov - ing

T left the world to peace - ful dream. The birds, and fowl, the lov - ing

B left the world to peace - ful dream. The birds, and fowl, the lov - ing

10

S kine Are seek - ing sooth - ing balm of sleep, And

A kine Are seek - ing sooth - ing balm of sleep, And

T kine Are seek - ing sooth - ing balm of sleep, And

B kine Are seek - ing sooth - ing balm of sleep, And

13

S twin - kling stars be - gin to shine, While wear - y hearts their vig - ils keep.

A twin - kling stars be - gin to shine, While wear - y hearts their vig - ils keep.

T twin - kling stars be - gin to shine, While wear - y hearts their vig - ils keep.

B twin - kling stars be - gin to shine, While wear - y hearts their vig - ils keep.

Twilight Song

S O ho - ly time when glare of day _____ Gives place to Twi - lights sa - cred

A O ho - ly time when glare of day _____ Gives place to Twi - lights sa - cred

T O ho - ly time when glare of day _____ Gives place to Twi - lights sa - cred

B O ho - ly time when glare of day _____ Gives place to Twi - lights sa - cred

20
S hour, When Lu - na's scin - til - lat - ing ray _____ Falls

A hour, When Lu - na's scin - til - lat - ing ray _____ Falls

T hour, When Lu - na's scin - til - lat - ing ray _____ Falls

B hour, When Lu - na's scin - til - lat - ing ray _____ Falls

23
S o'er the sea in sil - v'ry show'r. *p* O ho - ly Twi - light, hail to

A o'er the sea in sil - v'ry show'r. *p* O ho - ly Twi - light, hail to

T o'er the sea in sil - v'ry show'r. *p* O ho - ly Twi - light, hail to

B o'er the sea in sil - v'ry show'r. *p* O ho - ly Twi - light, hail to

Twilight Song

26

S thee, We wait the com - ing of thine hour; From

A thee, We wait the com - ing of thine hour; From

T thee, We wait the com - ing of thine hour; From

B thee, We wait the com - ing of thine hour; From

29

S care and tur - moil ev - er free, So full of gen - tle sooth - ing pow'r.

A care and tur - moil ev - er free, So full of gen - tle sooth - ing pow'r.

T care and tur - moil ev - er free, So full of gen - tle sooth - ing pow'r.

B care and tur - moil ev - er free, So full of gen - tle sooth - ing pow'r.

S We ev - er glad - ly wel - come thee, Fair Twi - light hour of rest and

A We ev - er glad - ly wel - come thee, Fair Twi - light hour of rest and

T We ev - er glad - ly wel - come thee, Fair Twi - light hour of rest and

B We ev - er glad - ly wel - come thee, Fair Twi - light hour of rest and

Twilight Song

36

S
peace; Glad to pro - long thy stay we'd be, O

A
peace; Glad to pro - long thy stay we'd be, O

T
peace; Glad to pro - long thy stay we'd be, O

B
peace; Glad to pro - long thy stay we'd be, O

39

S
time of sor - rows sweet sur - cease. But fleet - ing as a shad - ow

A
time of sor - rows sweet sur - cease. But fleet - ing as a shad - ow

T
time of sor - rows sweet sur - cease. But fleet - ing as a shad - ow

B
time of sor - rows sweet sur - cease. But fleet - ing as a shad - ow

42

S
dim Art thou, O Twi - light bliss - ful, rare, As

A
dim Art thou, O Twi - light bliss - ful, rare, As

T
dim Art thou, O Twi - light bliss - ful, rare, As

B
dim Art thou, O Twi - light bliss - ful, rare, As

Twilight Song

45

S mem - 'ry of a chord or hymn That float - ed on the sum - mer air.

A mem - 'ry of a chord or hymn That float - ed on the sum - mer air.

T mem - 'ry of a chord or hymn That float - ed on the sum - mer air.

B mem - 'ry of a chord or hymn That float - ed on the sum - mer air.

Geo. Molineaux
(1883)

Clarence T. Steele (1857–1912) was born in the United States. Little is known of his background and training, but he became an established teacher of singing and tenor soloist in Brooklyn, New York City. He also held various positions, Instructor of Sight-singing at the Brooklyn Institute of Arts & Sciences and Special Teacher of Vocal Music in the New York City Public Schools. He was music director for Puritan Congregational Church, director of the Amphion Chorus, tenor for the Mt. Sinai Synagogue, tenor in the male quartet “Zethus,” member of the Metropolitan Musical Society, and tenor for St. Chrysostom’s Chapel at Trinity Church. He held courses for sight-singing for the public and presented lectures on music history. He wrote manuals on sight-singing and composed a number of songs, part-songs, and hymns. He died in Manhattan, New York City.

The hum of busy toil is hushed,
And quiet stillness reigns supreme;
The god of day, with glory flushed,
Has left the world to peaceful dream.
The birds, and fowl, the loving kine
Are seeking soothing balm of sleep,
And twinkling stars begin to shine,
While weary hearts their vigils keep.

O holy time when glare of day
Gives place to Twilights sacred hour,
When Luna’s scintillating ray
Falls o’er the sea in silvery shower.
O holy Twilight, hail to thee,
We wait the coming of thine hour;
From care and turmoil ever free,
So full of gentle soothing power.

We ever gladly welcome thee,
Fair Twilight hour of rest and peace;
Glad to prolong thy stay we’d be,
O time of sorrows sweet surcease.
But fleeting as a shadow dim
Art thou, O Twilight blissful, rare,
As memory of a chord or hymn
That floated on the summer air.

W. E. Meconnekin

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