



The Sleighbing Song

**J. M. Stillman
(1834-1917)**

Energico

S
The moon is up, The sky is clear, And keen the cut - ting

A
The moon is up, The sky is clear, And keen the cut - ting

T
The moon is up, The sky is clear, And keen the cut - ting

B
The moon is up, The sky is clear, And keen the cut - ting

Sleighting Song

4

S air; The earth is bright in mai - den white, The

A air; The earth is bright in mai - den white, The

T air; The earth is bright in mai - den white, The

B air; The earth is bright in mai - den white, The

7

S trees are brown and bare; But jin - gle, jin - gle, jin - gle go the

A trees are brown and bare; But jin - gle, jin - gle, jin - gle go the

T trees are brown and bare; But

B trees are brown and bare; But

10

S bells, The mer - ry, mer - ry, mer - ry, mer - ry

A bells, The mer - ry, mer - ry, mer - ry, mer - ry

T jin - gle, jin - gle, jin - gle go the bells, The

B jin - gle, jin - gle, jin - gle go the bells, The

Sleighting Song

12

S bells, _____ A mu - sic peal of wild - est mirth, A mu - sic

A bells, _____ A mu - sic peal of wild - est mirth, A mu - sic

T mer - ry, mer - ry bells, A mu - sic peal of wild - est mirth, A mu - sic

B mer - ry, mer - ry bells, A mu - sic peal of wild - est mirth, A mu - sic

14

S peal of wild - est mirth, The morn - ing _____ breeze _____ it _____ swells.

A peal of wild - est mirth, The morn - ing breeze it swells.

T peal of wild - est mirth, The morn - ing _____ breeze _____ it _____ swells.

B peal of wild - est mirth, The morn - ing breeze it swells.

S With arch - ing _____ neck And lip _____ of _____ foam, And eye _____ of _____ proud _____ de -

A With arch - ing neck And lip of foam, And eye of proud de -

T With arch - ing _____ neck And lip of foam, And eye of proud _____ de -

B With arch - ing neck And lip of foam, And eye of proud de -

Sleighting Song

20

S light, _____ The pranc - ing _____ steed flits on _____ with _____ speed, To

A light, _____ The pranc - ing _____ steed flits on _____ with _____ speed, To

T light, _____ The pranc - ing _____ steed flits on _____ with _____ speed, To

B light, _____ The pranc - ing _____ steed flits _____ on _____ with _____ speed, To

23

S chase _____ a - way _____ the _____ night. But _____ jin - gle, jin - gle, jin - gle go the

A chase a - way _____ the _____ night. But _____ jin - gle, jin - gle, jin - gle go the

T chase a - way the _____ night. But

B chase a - way the _____ night. But

26

S bells, _____ The mer - ry, mer - ry, mer - ry, mer - ry

A bells, _____ The mer - ry, mer - ry, mer - ry, mer - ry

T jin - gle, jin - gle, jin - gle go the bells, The

B jin - gle, jin - gle, jin - gle go the bells, The

Sleighting Song

28

S bells, _____ A mu - sic peal of wild - est mirth, A mu - sic

A bells, _____ A mu - sic peal of wild - est mirth, A mu - sic

T mer - ry, mer - ry bells, A mu - sic peal of wild - est mirth, A mu - sic

B mer - ry, mer - ry bells, A mu - sic peal of wild - est mirth, A mu - sic

30

S peal of wild - est mirth, The morn - ing _____ breeze _____ it _____ swells.

A peal of wild - est mirth, The morn - ing breeze it swells.

T peal of wild - est mirth, The morn - ing _____ breeze it _____ swells.

B peal of wild - est mirth, The morn - ing breeze it swells.

S A - way, _____ a - way, O'er heath _____ and _____ hill, Swift as _____ the _____ fly - ing _____

A A - way, a - way, O'er heath and hill, Swift as the fly - ing

T A - way, _____ a - way, O'er heath and hill, Swift as the fly - ing _____

B A - way, a - way, O'er heath and hill, Swift as the fly - ing

Sleighting Song

36

S wind; The din of life, the cit - y's strife, We

A wind; The din of life, the cit - y's strife, We

T wind; The din of life, the cit - y's strife, We

B wind; The din of life, the cit - y's strife, We

39

S leave them all be - hind; But jin - gle, jin - gle, jin - gle go the

A leave them all be - hind; But jin - gle, jin - gle, jin - gle go the

T leave them all be - hind; But

B leave them all be - hind; But

42

S bells, The mer - ry, mer - ry, mer - ry, mer - ry

A bells, The mer - ry, mer - ry, mer - ry, mer - ry

T jin - gle, jin - gle, jin - gle go the bells, The

B jin - gle, jin - gle, jin - gle go the bells, The

Sleighting Song

44

S
bells, A mu - sic peal of wild - est mirth, A mu - sic

A
bells, A mu - sic peal of wild - est mirth, A mu - sic

T
mer - ry, mer - ry bells, A mu - sic peal of wild - est mirth, A mu - sic

B
mer - ry, mer - ry bells, A mu - sic peal of wild - est mirth, A mu - sic

46

S
peal of wild - est mirth, The morn - ing breeze it swells.

A
peal of wild - est mirth, The morn - ing breeze it swells.

T
peal of wild - est mirth, The morn - ing breeze it swells.

B
peal of wild - est mirth, The morn - ing breeze it swells.

S. W. Straub
(1879)

Jairus Maxson Stillman (1834-1917) was born in Alfred, New York. His father was a singer, directed the choir of their church, and taught singing schools in the area. He went to the singing schools with his father and attended singing classes at Alfred Academy. At age 20, he became leader of the church choir, began teaching in the singing schools, and studied music at Alfred University. He moved to North Reading, Massachusetts and studied under Lowell Mason at the Normal Music Institute. He also studied at the Normal Institute at Genesee, New York, and the Normal Music Institute at South Bend, Indiana. He was a pupil of Dudley Buck. He taught singing schools in Shelby and Logan counties, Ohio; led the Lutheran church choir in Bellefontaine, OH, and the Seventh Day Baptist church choir in Jackson Center, OH. He was professor of music at Hopkinton Academy, Rhode Island, became head of the music department at Alfred University. He finished his career as professor of music at Milton College, Wisconsin. He conducted many music conventions and institutes throughout the upper Mid-west, his work extending to thirteen states: Rhode Island, Connecticut, Vermont, New York, New Jersey, Pennsylvania, West Virginia, Ohio, Illinois, Wisconsin, Iowa, Minnesota, and South Dakota. He authored many singing school text books. His compositions include works for singing schools, hymns and anthems.

The moon is up,
The sky is clear,
And keen the cutting air;
The earth is bright
In maiden white,
The trees are brown and bare;

*But jingle, jingle, jingle go the bells,
The merry, merry, merry, merry bells,
A music peal of wildest mirth,
The morning breeze it swells.*

With arching neck
And lip of foam,
And eye of proud delight,
The prancing steed
Flits on with speed,
To chase away the night.

Away, away,
O'er heath and hill,
Swift as the flying wind;
The din of life,
The city's strife,
We leave them all behind;

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