



Merrily Row

BARCAROLE

J. R. Thomas
(1829-1896)

S *mf*
The eve__ is calm, the moon__ shines bright, While o'er the stream we row,____ And

A *mf*
The eve__ is calm, the moon__ shines bright, While o'er the stream we row,____ And

T *mf*
The eve is calm, the moon shines bright, While o'er the stream we row,____ And

B *mf*
The eve is calm, the moon shines bright, While o'er the stream we row,____ And

Merrily Row

6

S sweet - ly beam the stars of night With soft and lus - trous glow; With

A sweet - ly beam the stars of night With soft and lus - trous glow; With

T sweet - ly beam the stars of night With soft and lus - trous glow; With

B sweet - ly beam the stars of night With soft and lus - trous glow; With

10

S oar in hand we ply the stream, And swift we glide a - long,

A oar in hand we ply the stream, And swift we glide a - long,

T oar in hand we ply the stream, And swift we glide a - long,

B oar in hand we ply the stream, And swift we glide a - long,

14

S While we hear on the dis - tant air the ech - o of our

A While we hear on the dis - tant air the ech - o of our

T While we hear on the dis - tant air the ech - o of our

B While we hear on the dis - tant air the ech - o of our

Merrily Row

17

S *p* song, of our song, *pp* of our song!

A *p* song, of our song, *pp* of our song, of our song!

T *p* song, of our song, *pp* of our song, of our song!

B *p* song, of our song, *pp* of our song, of our song!

21

S *mf* Mer - ri - ly row, Mer - ri - ly row, And let our oars keep time, While

A *mf* Mer - ri - ly row, Mer - ri - ly row, And let our oars keep time, While

T *mf* Mer - ri - ly row, Mer - ri - ly row, And let our oars keep time, While

B *mf* Mer - ri - ly row, Mer - ri - ly row, And let our oars keep time, While

24

S o'er the tide We swift - ly glide, In song our voices chime! In

A o'er the tide We swift - ly glide, In song our voices chime! In

T o'er the tide We swift - ly glide, In song our voices chime! In

B o'er the tide We swift - ly glide, In song our voices chime! In

Merrily Row

28

S song, _____ in song, _____ in song_ our voic - es chime! _____ In

A song, in song, our voic - es chime! In song our voic - es chime! _____ In

T song, in song, our voic - es chime! In song our voic - es chime! _____ In

B song, in song, our voic - es chime! In song our voic - es chime! _____ In

32

S song our voic - es chime! _____ In song_ our voic - es chime! _____ *ff*

A song, in song our voic - es chime! In song our voic - es chime! _____ *ff*

T song, in song our voic - es chime! In song our voic - es chime! _____ *ff*

B song, in song our voic - es chime! In song our voic - es chime! _____ *ff*

36

S *mf* Sweet and cool the breez - es blow, Re - fresh - ing o'er _____ the lea, _____ And

A *mf* Sweet and cool the breez - es blow, Re - fresh - ing o'er _____ the lea, _____ And

T *mf* Sweet and cool the breez - es blow, Re - fresh - ing o'er the lea, _____ And

B *mf* Sweet and cool the breez - es blow, Re - fresh - ing o'er the lea, _____ And

Merrily Row

40

S light - ly o'er the moon - lit stream Our boat she glides so free; Our

A light - ly o'er the moon - lit stream Our boat she glides so free; Our

T light - ly o'er the moon - lit stream Our boat she glides so free; Our

B light - ly o'er the moon - lit stream Our boat she glides so free; Our

44

S voi - ces chime, our oars keep time To the har - mo - nious strain, And

A voi - ces chime, our oars keep time To the har - mo - nious strain, And

T voi - ces chime, our oars keep time To the har - mo - nious strain, And

B voi - ces chime, our oars keep time To the har - mo - nious strain, And

48

S far we go with stead - y row, And then re - turn a -

A far we go with stead - y row, And then re - turn a -

T far we go with stead - y row, And then re - turn a -

B far we go with stead - y row, And then re - turn a -

Merrily Row

51

S gain, re - turn a - gain, re - turn a - gain!

A gain, re - turn a - gain, re - turn a - gain, re - turn a - gain!

T gain, re - turn a - gain, re - turn a - gain, re - turn a -

B gain, re - turn a - gain, re - turn a - gain, re - turn a - gain!

55

S Mer - ri - ly row, Mer - ri - ly row, And let our oars keep time, While

A Mer - ri - ly row, Mer - ri - ly row, And let our oars keep time, While

T Mer - ri - ly row, Mer - ri - ly row, And let our oars keep time, While

B Mer - ri - ly row, Mer - ri - ly row, And let our oars keep time, While

59

S o'er the tide We swift - ly glide, In song our voic - es chime! In

A o'er the tide We swift - ly glide, In song our voic - es chime! In

T o'er the tide We swift - ly glide, In song our voic - es chime! In

B o'er the tide We swift - ly glide, In song our voic - es chime! In

Merrily Row

63

S
song, in song, in song our voices chime! In

A
song, in song, our voices chime! In song our voices chime! In

T
song, in song, our voices chime! In song our voices chime! In

B
song, in song, our voices chime! In song our voices chime! In

67

S
song our voices chime! In song our voices chime!

A
song, in song our voices chime! In song our voices chime!

T
song, in song, our voices chime! In song our voices chime!

B
song, in song, our voices chime! In song our voices chime!

Copp, Clark & Co.
(ca. 1880)

John Rogers Thomas (1829-1896) was born in Newport, South Wales. He came to the U.S. as a baritone with the Sequin English Opera Company and settled in New York. Establishing himself in America, he sang and toured with Bryant's Minstrels and enjoyed a strong reputation as a teacher and composer in Brooklyn and in New York City. He occasionally used the pseudonyms Charles Osborne, Arthur Percy and Harry Diamond. He died in New York City.

The eve is calm, the moon shines bright,
While o'er the stream we row,
And sweetly beam the stars of night
With soft and lustrous glow;
With oar in hand we ply the stream,
And swift we glide along,
While we hear on the distant air the echo of our song!

*Merrily row,
Merrily row,
And let our oars keep time,
While o'er the tide
We swiftly glide,
In song our voices chime!*

Sweet and cool the breezes blow,
Refreshing o'er the lea,
And lightly o'er the moonlit stream
Our boat she glides so free;
Our voices chime, our oars keep time
To the harmonious strain,
And far we go with steady row,
And then return again!

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