



Cousin Jedediah

Henry S. Thompson
(1824-?)

Cousin Jedediah

H. S. Thompson

S Oh! Ja - cob, get the cows home and put them in the pen, For the

A Oh! Ja - cob, get the cows home and put them in the pen, For the

T Oh! Ja - cob, get the cows home and put them in the pen, For the

B Oh! Ja - cob, get the cows home and put them in the pen, For the

S⁴ cous - ins are a - com - ing to see us all a - gain, The dow - dy's in the pan, and the

A cous - ins are a - com - ing to see us all a - gain, The dow - dy's in the pan, and the

T⁸ cous - ins are a - com - ing to see us all a - gain, The dow - dy's in the pan, and the

B cous - ins are a - com - ing to see us all a - gain, The dow - dy's in the pan, and the

Cousin Jedediah

7

S tur - key's on the fire, And we all must get read - y for Cous - in Jed - e - di - ah.

A tur - key's on the fire, And we all must get read - y for Cous - in Jed - e - di - ah.

T tur - key's on the fire, And we all must get read - y for Cous - in Jed - e - di - ah.

B tur - key's on the fire, And we all must get read - y for Cous - in Jed - e - di - ah.

CHORUS

10

S And Aunt So - phia.

A And Az - a - riah,

T There's Hez - e - kiah,

B Cous - in Jed - e - di - ah; And Jed - e - di - ah,

13

S All com - ing here to tea, Oh! won't we have a jol - ly time, Oh!

A All com - ing here to tea, Oh! won't we have a jol - ly time, Oh!

T All com - ing here to tea, Oh! won't we have a jol - ly time, Oh!

B All com - ing here to tea, Oh! won't we have a jol - ly time, Oh!

Cousin Jedediah

16

S won't we have a jol - ly time! Je - ru - sha, put the ket - tle on, We'll all take tea. *sx*

A won't we have a jol - ly time! Je - ru - sha, put the ket - tle on, We'll all take tea. *sx*

T won't we have a jol - ly time! Je - ru - sha, put the ket - tle on, We'll all take tea. *sx*

B won't we have a jol - ly time! Je - ru - sha, put the ket - tle on, We'll all take tea. *sx*

VERSE 2

18

S Now, O - bed, wash your face, boy, and tal - low up your shoes, While I

A Now, O - bed, wash your face, boy, and tal - low up your shoes, While I

T Now, O - bed, wash your face, boy, and tal - low up your shoes, While I

B Now, O - bed, wash your face, boy, and tal - low up your shoes, While I

21

S go to see Aunt Bet - ty, and tell her all the news, And, Kit - ty, slick your hair, and put

A go to see Aunt Bet - ty, and tell her all the news, And, Kit - ty, slick your hair, and put

T go to see Aunt Bet - ty, and tell her all the news, And, Kit - ty, slick your hair, and put

B go to see Aunt Bet - ty, and tell her all the news, And, Kit - ty, slick your hair, and put

Cousin Jedediah

24

S on your Sun - day gown For Cous - in Jed - e - di - ah comes right from Bos - ton town.

A on your Sun - day gown For Cous - in Jed - e - di - ah comes right from Bos - ton town.

T on your Sun - day gown For Cous - in Jed - e - di - ah comes right from Bos - ton town.

B on your Sun - day gown For Cous - in Jed - e - di - ah comes right from Bos - ton town.

VERSE 3

27

S And, Job, you peel the on - ions, and wash and fix the 'tat - ers, We'll

A And, Job, you peel the on - ions, and wash and fix the 'tat - ers, We'll

T And, Job, you peel the on - ions, and wash and fix the 'tat - ers, We'll

B And, Job, you peel the on - ions, and wash and fix the 'tat - ers, We'll

30

S have them on the ta - ble in those shin - y paint - ed wait - ers, Put on your bran' new boots and those

A have them on the ta - ble in those shin - y paint - ed wait - ers, Put on your bran' new boots and those

T have them on the ta - ble in those shin - y paint - ed wait - ers, Put on your bran' new boots and those

B have them on the ta - ble in those shin - y paint - ed wait - ers, Put on your bran' new boots and those

Cousin Jedediah

33

S
trous - ers with the straps, Aunt So - phia'll take a shine to you, if you look real slick, per - haps.

A
trous - ers with the straps, Aunt So - phia'll take a shine to you, if you look real slick, per - haps.

T
trous - ers with the straps, Aunt So - phia'll take a shine to you, if you look real slick, per - haps.

B
trous - ers with the straps, Aunt So - phia'll take a shine to you, if you look real slick, per - haps.

VERSE 4

36

S
Tell Josh to put the colt in the dou - ble - seat - ed chaise, Let him

A
Tell Josh to put the colt in the dou - ble - seat - ed chaise, Let him

T
Tell Josh to put the colt in the dou - ble - seat - ed chaise, Let him

B
Tell Josh to put the colt in the dou - ble - seat - ed chaise, Let him

39

S
just card down the cat - tle, give them a lit - tle hay, I'll wear my nice new bell - crown I

A
just card down the cat - tle, give them a lit - tle hay, I'll wear my nice new bell - crown I

T
just card down the cat - tle, give them a lit - tle hay, I'll wear my nice new bell - crown I

B
just card down the cat - tle, give them a lit - tle hay, I'll wear my nice new bell - crown I

Cousin Jedediah

42

S
bought of old U - ri - ah, And I guess we'll as - ton - ish our Cous - in Jed - e - di - ah.

A
bought of old U - ri - ah, And I guess we'll as - ton - ish our Cous - in Jed - e - di - ah.

T
bought of old U - ri - ah, And I guess we'll as - ton - ish our Cous - in Jed - e - di - ah.

B
bought of old U - ri - ah, And I guess we'll as - ton - ish our Cous - in Jed - e - di - ah.

Harper & Bros.
(1891)

Henry S. Thompson (1824-?) was born in Massachusetts. He moved to Newburyport and became a music teacher, performer, and impresario. He conducted the Quartet Club and entertainments of songs, duets, glees, choruses. He moved to East Boston and was active as a music teacher. He was also a performer in a number of minstrel troupes appearing from Boston to St. Louis. He wrote many songs and choruses for the shows, mostly the popular maudlin or syrupy ballads. His song "Down by the River Liv'd a Maiden," which was published in 1863, is believed to be the basis for Percy Montrose's song "Oh My Darling, Clementine," published in 1884. His song "Annie Lisle," a ballad about the death of a young lass, was adapted in 1870 as "High Above Cayuga's Waters," the college song of Cornell University. The tune has been used for spirit songs of schools across the country. A version of his song "Lilly Dale," a song about a young maiden struck by disease, appears in the James Joyce novel "A Portrait of the Artist as a Young Man" and was recorded by country singer Bob Wills and covered by Dolly Parton as "Billy Dale." His death place and date are uncertain, but he appears to be still living in 1900 at Cambridge, Massachusetts.

Oh! Jacob, get the cows home and put them in the pen,
For the cousins are a-coming to see us all again,
The dowdy's in the pan, and the turkey's on the fire,
And we all must get ready for Cousin Jedediah.

*Cousin Jedediah;
There's Hezekiah,
And Azariah,
And Aunt Sophia.
And Jedediah,
All coming here to tea,
Oh! won't we have a jolly time!
Jerusha, put the kettle on,
We'll all take tea.*

Now, Obed, wash your face, boy, and tallow up your shoes,
While I go to see Aunt Betty, and tell her all the news,
And, Kitty, slick your hair, and put on your Sunday gown
For Cousin Jedediah comes right from Boston town.

And, Job, you peel the onions, and wash and fix the 'taters,
We'll have them on the table in those shiny painted waiters,
Put on your bran' new boots and those trousers with the straps,
Aunt Sophia'll take a shine to you, if you look real slick, perhaps.

Tell Josh to put the colt in the double-seated chaise,
Let him just card down the cattle, give them a little hay,
I'll wear my nice new bell-crown I bought of old Uriah,
And I guess we'll astonish our Cousin Jedediah.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

