



Morning Serenade

Frank van der Stucken
(1858-1929)

Frank Valentine Van der Stucken (1858-1929) was born in Fredericksburg, Texas, son of Belgian immigrants. The family returned to Belgium at the end of the Civil War where he began musical studies at age eight. By age 16, he composed two major works. He then studied at the Royal Conservatoire of Antwerp and at Leipzig, studying under Carl Reinecke, Victor Langer, and Edvard Grieg. He was Kapellmeister of the Stadt Theater, Breslau, Germany, and, after being introduced to Liszt, presented concerts of his own compositions around Germany under Liszt's patronage. He returned to the United States as leader of the Arion Society of New York City, taught at the National Conservatory, and was musical director for Temple Emanuel. He moved to Cincinnati to become the first conductor of the Cincinnati Symphony Orchestra, director and dean of the Cincinnati College of Music, and musical director of the Cincinnati May Festival. He was a champion of American composers and conducted the first European concert with an entirely American program at the 1889 World Exposition in Paris. He divided his time between the United States and Europe, conducting various organizations and events, especially male choruses. In later years he lived in Hanover, Germany, and he died in Hamburg. His compositions include orchestral works, a lyrical drama, piano works, choral music, and songs.

Pack, clouds, away, and welcome day,
With night we banish sorrow;
Sweet air, blow soft, ye larks, aloft
To give my Love good-morrow!
Wings from the wind to please her mind,
Notes from the lark I'll borrow;
Bird, prune thy wing, nightingale, sing,
To give my Love good-morrow.

Wake from thy nest, Robin-red-breast,
Sing, birds, in every furrow;
And from each hill, let music shrill
Give my fair Love good-morrow!
Blackbird and thrush in every bush,
Stare, linnet, and cock-sparrow!
You pretty elves, amongst yourselves
Now sing my fair Love good-morrow!

Thomas Heywood (ca. 1570-1641)

Morning Serenade

van der Stucken

Allegretto

S *f* Pack, clouds, a - way, and wel - come day, *mf* With

A *f* Pack, clouds, a - way, and wel - come day, *mf* With

T *f* Pack, clouds, a - way, and wel - come day, *mf* With

B *f* Pack, clouds, a - way, and wel - come day, *mf* With

5
S *f* night we ban - ish sor - row; Sweet air, blow soft, ye larks, a -

A *f* night we ban - ish sor - row; Sweet air, blow soft, ye larks, a -

T *f* night we ban - ish sor - row; Sweet air, blow soft, ye larks, a -

B *f* night we ban - ish sor - row; Sweet air, blow soft, ye larks, a -

Morning Serenade

10

S loft To give my Love good - mor - row. good - mor - - - row!

A loft To give my Love good - mor - row, good - mor - - - row!

T loft To give my Love good - mor - row, good - mor - row, good - mor - row!

B loft To give my Love good - mor - row, good - mor - - - row!

15

S Wings from the wind to please her mind, Notes from the

A Wings from the wind to please her mind, Notes from the

T Wings from the wind to please her mind, Notes from the

B Wings from the wind to please her mind, And notes from the

20

S lark I'll bor - - row; Bird, prune thy wing, —

A lark I'll bor - - row; Bird, prune thy wing, —

T lark I'll bor - - row; Bird, prune thy wing, —

B lark I'll bor - - row; Bird, prune thy wing, —

poco rit. **Moderato**

Morning Serenade

24

S night - in - gale, sing, *p* To give my Love good - mor - row, *mf* Bird, prune thy wing, —

A night - in - gale, sing, *p* To give Love mor - row, *mf* Bird, prune thy wing, —

T night - in - gale, sing, *p* To give Love mor - row, *mf* Bird, prune thy wing, —

B night - in - gale, sing, *p* To give Love mor - row, *mf* Bird, prune thy wing, —

28

S night - in - gale, sing, *f* To give my Love good - mor - row.

A night - in - gale, sing, *f* To give my Love good - mor - row.

T night - in - gale, sing, *f* To give my Love good - mor - row.

B night - in - gale, sing, *f* To give my Love good - mor - row.

Tempo 1

32

S *f* Wake from thy nest, Rob - in - red - breast, *mf* Sing,

A *f* Wake from thy nest, Rob - in - red - breast, *mf* Sing,

T *f* Wake from thy nest, Rob - in - red - breast, *mf* Sing,

B *f* Wake from thy nest, Rob - in - red - breast, *mf* Sing,

Morning Serenade

36

S birds, in ev - 'ry fur - row; *f* And from each hill, let mu - sic

A birds, in ev - 'ry fur - row; *f* And from each hill, let mu - sic

T birds, in ev - 'ry fur - row; *f* And from each hill, let mu - sic

B birds, in ev - 'ry fur - row; *f* And from each hill, let mu - sic

41

S shrill Give my fair Love good - mor - row, good - mor - - -

A shrill Give my fair Love good - mor - row, good - mor - - -

T shrill Give my fair Love good - mor - row, good - mor - row, good -

B shrill Give my fair Love good - mor - row, good - mor - - -

45

S row! *f* Black - bird and thrush in ev - 'ry bush, *mf*

A row! *f* Black - bird and thrush in ev - 'ry bush, *mf*

T mor - row! *f* Black - bird and thrush in ev - 'ry bush, *mf*

B row! *f* Black - bird and thrush in ev - 'ry bush, *mf* And

Morning Serenade

50 *f* *poco rit.* **Moderato** *p*

S Stare, lin - net, and cock - spar row! You pret - ty elves, a -

A Stare, lin - net, and cock - spar row! You pret - ty elves, a -

T Stare, lin - net, and cock - spar row! You pret - ty elves, a -

B stare, lin - net, and cock - spar - row! You pret - ty elves, a -

55 *p* *mf*

S mongst your - selves Now sing my Love good - mor - row, You pret - ty elves, a -

A mongst your - selves Now sing Love mor - row, You pret - ty elves, a -

T mongst your - selves Now sing Love mor - row, You pret - ty elves, a -

B mongst your - selves Now sing Love mor - row, You pret - ty elves, a -

59 *f* *p*

S mongst your - selves Now sing fair Love good - mor - - - row!

A mongst your - selves Now sing fair Love good - mor - - - row!

T mongst your - selves Now sing fair Love good - mor - - - row!

B mongst your - selves Now sing fair Love good - mor - - - row!

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